

## Bartolo A. Natoli

Department of Classics • Randolph-Macon College • 204 Fox Hall • Ashland, VA 23005-5505  
Email: bartolonatoli@rmc.edu • Website: <http://www.rmc.edu/departments/classics/faculty/dr-bartolo-a-natoli>

### RESEARCH INTERESTS

---

- Augustan and Flavian Literature
- Ancient Sexualities
- Memory Studies
- Educational Technology
- Instructional Design
- Pedagogy and the Classics

### DISSERTATION

---

Title: *Speech, Community, and the Formation of Memory in the Ovidian Exilic Corpus*

Supervisor: Prof. Karl Galinsky

Committee: Prof. Alessandro Barchiesi, Prof. Laurel Fulkerson, Prof. Rabun Taylor, Prof. L. Michael White

### EMPLOYMENT

---

2014-Present: Assistant Professor of Classics

Randolph-Macon College

2009-2014: Assistant Instructor

University of Texas at Austin

2007-2009: Teaching Assistant

University of Texas at Austin

### EDUCATION

---

2014: Ph.D., Classics

University of Texas at Austin

(European Studies Certificate)

(MA, 2009)

2012: M.Ed., Adult Education and Training

Colorado State University

(Teaching with Technology and Distance Learning Certificate)

2007: B.A., Latin, Greek, Secondary Education

University of Richmond

(*magna cum laude*)

### PUBLICATIONS

---

#### Books

1. Natoli, B. (2017). *Silenced Voices: The Poetics of Speech in Ovid*. University of Wisconsin Press.

### Book Chapters

1. Rawles, R. and Natoli, B. (2014). "Erotic Lyric" in *Blackwell Companion to Ancient Sexuality*, ed. T. Hubbard, pp. 335-351.

### Articles

1. Natoli, B. (2014). "Flipping the Latin Classroom: Grounding Classics Pedagogy in the Theory of eLearning" in *Journal of Classics Teaching* 30, Autumn 2014, 37-40.
2. Natoli, B. (2013). "Experiential Learning and Latin Instruction" in *Journal of Classics Teaching* 28, Autumn 2013, 29-33.

### Reviews

1. Natoli, B. (2016). Review of *Ovidio Metamorfosi: Volume VI*. ed. Philip Hardie. Bryn Mawr Classical Review.
2. Natoli, B. (2016). Review of *Ancient Sex: New Essays*. ed. R. Blondell and K. Ormand. Classical Journal.
3. Natoli, B. (2016). Review of *Ancient Rome and the Construction of Modern Homosexual Identities*. Jennifer Ingleheart. Classical Journal.
4. Natoli, B. (2015). Review of *Roman Girlhood and the Fashioning of Femininity*, L. Caldwell. Classical Journal 2015.11.10.
5. Natoli, B. (2015). Review of *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, N.S. Rabinowitz and F. McHardy. Bryn Mawr Classical Review 2015.08.16. (<http://bmcr.brynmawr.edu/2015/2015-08-16.html>)
6. Natoli, B. (2015). Review of *Cicero: Pro Archia Poeta*, S. Cerutti. *Classical Journal* 2015.5.4. (<http://cj.camws.org/sites/default/files/reviews/2015.05.04%20Natoli%20on%20Cerutti.pdf>)
7. Natoli, B. (2014). Rev. of *Silence in Catullus*, B. Stevens. *Bryn Mawr Classical Review* 2014.12.12. (<http://bmcr.brynmawr.edu/2014/2014-12-12.html>).
8. (2012). Reviewed article on Teaching Homer in the Undergraduate Classroom for *Syllabus* journal.
9. (2010). Reviewed a manuscript on Augustan Literature for Routledge Publishers.

### Other

1. (2017). Text-Commentary on Fronto *ad M. Caesarem* II.2.8 and *ad M. Caesarem* IV.6.2 for the *Online Companion to the Worlds of Roman Women*.
2. (2015). Text-Commentary on Plautus' *Mostellaria* for The *Online Companion to the Worlds of Roman Women*.

### Forthcoming

1. Natoli, B. (2017). "From Standards for Classical Language Learning to World-Readiness Standards: What's New and How it can Improve Classroom Instruction", *Teaching Classical Languages*.

2. Natoli, B. (2017). Review of Dickison, S. and J. Hallett (2015) *A Roman Woman Reader. Classical Journal*.
3. Natoli, B. (2017). Review of Gildenhard, I. and A. Zissos (2016) *Ovid, Metamorphoses, 3.511-733: Latin Text with Introduction, Commentary, Glossary of Terms, Vocabulary Aid and Study Questions. Classical Outlook*.

### **In Preparation**

1. Hunt, S. and Natoli, B. (eds.) *Teaching Classics with Educational Technology*. Manuscript under review by Bloomsbury Academic.
2. Natoli, B. and A. Pitts. *Women Writers of Greece and Rome: A Text and Commentary*. Proposal in preparation.
3. Natoli, B. and J. Hayatshahi (*forthcoming*). *Seneca's Thyestes. Script with Critical Essays*. Proposal in preparation.
4. Natoli, B. "Project Based Learning in the Latin Classroom: The Case of [www.frontonline.com](http://www.frontonline.com)". Article to be submitted to *Teaching Classical Languages* in Summer 2018.

### **Work Presented by Supervised Students**

1. McIntire, Grace. "Intrahoducing Propertius 3.11" (CAMWS-Southern Section, Emory University, Atlanta, GA), October 2016.
2. Monk, Madeline. "A Boy, a Girl, an Old Lover, and a Rich Love Do Note Walk into a Bar: Tibullus' Use of the Boy Beloved in 1.4, 1.8, and 1.9" (CAMWS-Southern Section, Emory University, Atlanta, GA), October 2016.
3. Patton, James. "Theseus, Ariadne, Bacchus, and You: Parallel and Intertextual Exempla in *Ars Amatoria* 1 and 3." (CAMWS-Southern Section, Emory University, Atlanta, GA), October 2016.
4. desRochers, Mathieu. "Gaudiness is next to Godliness: the Ethics of Archaeological Restoration concerning the Parthenon Monuments" (Virginia Undergraduate Symposium in Classics, College of William and Mary), November 2016.
5. Wyatt, Madeline. "Tibullus and his Trivia: A Pun on Chasitivity and Prostitution" (CAMWS-Southern Section, Emory University, Atlanta, GA), October 2016.
6. Monk, Madeline. "*Speculum civilis sacrina belli*: Otho the Pathicus in Juvenal's *Satire* 2" (CAMWS Annual Meeting, Williamsburg, VA), March 2016.
7. Monk, Madeline. "Socrates as Witness: The Convergence of Rhetoric, Philosophy, and Eroticism in *Fronto ad Marcum Caesarem* 3.15". (Critical Identities in Antiquity: Undergraduate Research Symposium, Richmond, VA), November 2015.
8. Hill, Nadhira. "What's Love Got to Do With It: Helen's Agency in the Seduction of Helen". (Critical Identities in Antiquity: Undergraduate Research Symposium, Richmond, VA), November 2015.
9. Hill, Nadhira. "The Power of Desire: A Reversal of Roles in *Iliad* 14" (R-MC Research Day 2016).
10. Keith, Sarah. "Silence and Violence: Matrona in Plautus' *Menaechmi*". (CAMWS-Southern Section, Fredricksburg, VA), October 2014.

11. Keith, Sarah. "Paracausithyra in Cicero's *First Catilinarian*". (Women in Antiquity: Undergraduate Research Symposium, Ashland, VA), November 2014.
12. Johnson, Hali. "Widows and Daughters: The Impact of Judaism on the Rise of the 'New Woman' in Imperial Rome". (Women in Antiquity: Undergraduate Research Symposium, Ashland, VA), November 2014.

## PRESENTATIONS

---

### By Invitation

1. "In Search of Matronae Doctae: Literary Women in Ancient Rome" (Virginia Governor's Latin Academy Keynote Lecture), June 2017.
2. "The New ACTFL Standards for Classical Languages: What's New and Where to Go From Here" (Classical Association of Virginia, Christopher Newport University), May 2017
3. "The New ACTFL Standards for Latin: What Teachers Need to Know" (Randolph-Macon College Saturday Seminar; Ashland, VA), October 2016.
4. "Using Project-Based Learning in the Latin Classroom: From Theory to Practice" (Classical Association of Virginia, University of Virginia), September 2016.
5. "Mapping Roman Sexualities" (Virginia Junior Classical League Convention, Richmond, VA), November 2016.
6. "The Basics of Building an Effective Teaching Portfolio" (Graduate Student Issues Committee, CAMWS; William and Mary), April 2016.
7. "How to Flip the Latin Classroom" (Randolph-Macon College Saturday Seminar; Ashland, VA), December 2015.
8. "Electing Catiline: Experiential Learning, Civics, and Teaching the Catilinarians" (Randolph-Macon College Saturday Seminar; Ashland, VA), December 2014.
9. "Research and Pedagogy in the Classics: Two Models for Integration" (Classical Association Annual Conference; University of Nottingham, UK), April 2014.
10. "Avenues of eLearning in the Classics Classroom" (iLatin and eGreek: A conference on ancient languages and new technology; Open University, UK), February 2014.
11. "Speech, Art and Community: The logos nexus in Ovid" (University of Richmond), March 2009.

### By Refereed Abstract

1. "*Scriptrices Feminae: Bringing Women Writers into the Latin Curriculum*". Presented with Dr. Angela Pitts. (Foreign Language Association of Virginia Fall Meeting, Williamsburg, VA), October 2017.
2. "From Standards for Classical Language Learning to World-Readiness Standards: What's New and How it can Improve Classroom Instruction." (CAMWS Annual Meeting, University of Waterloo, Kitchener, Ontario, Canada), April 2017.
3. "From Erotic to Pedagogical Love: Fronto's Characterization of Women in *ad M. Caesarem* 4.12" (CAMWS-Southern Section; Emory University, Atlanta, GA), October 2016.

4. “Digital Pedagogy in the Latin Classroom: The Case of Fronto Online” (CAMWS, William and Mary), April 2016.
5. “Project Based Learning in the Latin Classroom: The Case of www.frontoonline.com” (Classical Association Annual Conference, University of Edinburgh, UK), March 2016.
6. “Inversion and Instability: Gendered Humor in Plautus’ *Mostellaria*” (CAMWS, University of Colorado), March 2015.
7. “Remembering Claudius: Narratology and Collective Memory in Seneca’s *Apocolocyntosis*” (CAMWS-Southern Section, Fredricksburg, VA), October 2014.
8. “Planting False Memories: *Ex Ponto* 1.9 and the Creation of the Ovidian ‘Story’” (CAMWS; Baylor University), April 2014.
9. “Research and Pedagogy in the Classics: Two Models for Integration” (Classical Association Annual Conference; University of Nottingham, UK), April 2014.
10. “Grounding Classics Pedagogy in the Theory of eLearning” (Classical Association Annual Conference; University of Nottingham, UK), April 2014.
11. “The Nobile Animate Motion: Speech Loss and Schema Theory in Ovid’s *Metamorphoses*” (Boston University Graduate Conference), March 2013.
12. “Epistolarity and Allusion: *Tristia* 3.3 and *Tibullus* 1.3” (CAMWS; University of Iowa), April 2013.
13. “Experiential Learning and Latin Instruction” (Classical Association Annual Conference; University of Reading, UK), April 2013.
14. “Multiple Registers: Greek and Egyptian Allusions in Callimachus’ *Coma Berenices*” (CAMWS-Southern Section, Tallahassee, FL), November 2012.
15. “The Efficacy of Exempla: Modes of Immortality in Pindar’s Third Pythian” (CAMWS Annual Meeting. Baton Rouge, LA), March 2012. (read *in absentia*)
16. “Isis and the Elegists” (CAMWS Annual Meeting. Grand Rapids, WI), April 2011.
17. “Uncomfortable Laughter: Free and Unfree in Menander’s *Epilepentes*” (CAMWS-Southern Section, Richmond, VA), October 2010.
18. “Art as the Savior of Human Identity in Ovid’s *Metamorphoses*” (Univ. of Wisconsin Graduate Forum, Madison, WI), October 2010.
19. “Ovid Interrupted: Collective Memory and Aphasia in the Ovidian Corpus” (Max Planck *Memoria Romana* Conference, Austin, TX), April 2010.
20. “Manipulating Marriage: The *epiklerate* in Menander’s *Aspis*” (CAMWS Annual Meeting. Oklahoma City, OK), March 2010.
21. “Language and Community: Speech Deprivation in Ovid’s *Metamorphoses*” (CAMWS Annual Meeting. Minneapolis, MN), April 2009.
22. “A Heroic Trichotomy: *Kudos*, *Time*, and *Kleos* in Homeric Epic” (University of Richmond), April 2007.

### Colloquia and Seminars

1. “Teaching Summer Language Courses: Curriculum Design, Management and Evaluation” for the Department of Classics Colloquium Series, University of Texas at Austin, May 2012.
2. “Teaching with Technology” for Prof. Jennifer Ebbeler’s 398T class, Supervised Teaching in Pedagogy, March 2012.

3. “Writing Lesson Plans and Objectives” for Prof. William Nethercut's 398T class, Supervised Teaching in Pedagogy, March 2011.

## TEACHING

---

### *Randolph-Macon College*

#### **As Instructor**

1. Beginning Latin (LATN111-112), twice
2. Intermediate Latin (LATN211-212)
3. Intensive Intermediate Latin (LATN215), twice
4. Advanced Latin: Roman Satire (LATN342)
5. Advanced Latin: Roman Epic (LATN343), twice
6. Advanced Latin: Roman Oratory (LATN348)
7. Advanced Latin: Roman Epistolography (LATN346)
8. Advanced Latin: Prose Composition (LATN381)
9. Advanced Latin: Elegy (LATN347)
10. Advanced Latin: Roman Drama (LATN341)
11. Advanced Latin: Roman Novel (LATN481)
12. Advanced Latin/Greek: Women Writers (GREK/LATN381)
13. Advanced Greek: Aristophanes (GREK481)
13. Intro to Ancient Epics (CLAS201)
14. Greek and Roman Tragedy (CLAS202)
15. Women in Antiquity (CLAS205)
16. Classical Mythology (CLAS223), three times
17. Ancient Sexualities (HONR299 / CLAS/WMST227), three times

### *University of Texas at Austin*

#### **As Instructor**

1. Intensive Beginning Latin (LAT601, twice; summer version, LATf505)
2. Beginning Latin (LAT506, twice)
3. Intermediate Latin (LAT311/2, twice; summer version, LATs312K)
4. Introduction to Medical Terminology (summer version, CCF306M)
5. Introduction to Ancient Rome (large lecture, CC302)

#### **As Teaching Assistant**

Experience with broad spectrum of classical civilization courses; besides grading, duties included work on course web pages, preparation of course materials, and discussion sections.

Courses:

1. CC303: Introduction to Classical Mythology
2. CC308: Introduction to Ancient Rome
3. CC306: Introduction to Medical Terminology
4. CC318: Rise of Christianity
5. CC304: Introduction to Ancient Egypt

**As Mentor**

1. Served as Supervising Instructor and Mentor for Classics graduate students preparing to teach on the university level.
  - Students mentored: Jackie DiBiasie, Paul Hay, Colin Yarbrough, Amy Lather.

***Student Teaching***

1. Cosby High School, 14300 Fox Club Parkway, Midlothian, VA 23112  
Co-operating teacher: Ms. Brett Wilson  
Dates of service: January 15, 2007 – May 4, 2007  
Courses taught: Latin I, Latin II, Latin II Honors, Latin III, Latin III Honors, Latin IV  
Textbooks used: Ecce Romani, I, II and Ovid's Metamorphoses (OCT).
2. Armstrong High School, 2300 Cool Ln, Richmond, VA 23223  
Co-operating teacher: Mr. John McKinney  
Dates of service: September 6, 2006 – December 21, 2006  
Courses taught: United States and World History

***Educational Leadership***

1. (2007-2013) Director of English and Foreign Languages  
Austin Learning Center, Austin, Texas  
Supervisor: Mrs. Becky Fliss-Swanson

UNIVERSITY AND PROFESSIONAL SERVICE

---

- Editor, *Classical Journal Forum*, 2015-2020.
- Member, Classical Languages Standards Subcommittee, American Council for Foreign Language Teaching, 2015-.
- Coordinator, Virginia Governor's Latin and Japanese Academies, 2015-.
- Chair, Standing Committee on Scholarships, Randolph-Macon College, 2016-
- Member, Standing Committee on Scholarships, Randolph-Macon College, 2014-

- Member, *ad hoc* Committee on Distance Learning, Randolph-Macon College, 2015-.
- Member, Honors Council, Randolph-Macon College, 2016-
- Member, Executive Committee, Randolph-Macon College, 2016-
- Member, Executive Committee, Classical Association of Virginia, 2017-
- Chair, Membership Committee, Classical Association of Virginia, 2017-
- Member, Editorial Board, *Teaching Classical Languages*, 2014-2018.
- Member, Subcommittee on Teaching Awards, CAMWS, 2014-2017.
- Member, Local Committee, *CAMWS-Southern Section Conference*, 2014.
- Executive Committee, Member-at-Large, *CAMWS-Southern Section*, 2014-2017.
- Member, Classics Department Search Committee, Randolph-Macon College, 2017.
- Member, Admissions Office Search Committee, Randolph-Macon College, 2017.
- Member, Education Department Search Committee, Randolph-Macon College, 2016.
- Member, History Department Search Committee, Randolph-Macon College, 2015.
- Member, *Women's Studies Council*, Randolph-Macon College, 2014-2017.
- Member, *Teacher Preparation Committee*, Randolph-Macon College, 2014-2017.
- Director of Social Media and Webmaster, *Classical Association of the Middle West and South*, 2014-2017.
- Faculty Advisor, *Eta Sigma Phi* Classics Honors Society, Randolph-Macon College.
- Conference Organizer, *Virginia Undergraduate Research Symposium in Classics*, University of Mary Washington, Fredericksburg, VA.
- Conference Organizer, *Critical Identities in Antiquity: An Undergraduate Symposium*. University of Richmond, Richmond, VA.
- Conference Organizer, *Women in Antiquity: An Undergraduate Symposium*. Randolph-Macon College, Ashland, VA.
- Conference Organizer, *Virginia Undergraduate Research Symposium*. College of William and Mary, Williamsburg, VA.
- Panel Organizer, *New Approaches to e-Learning in the Classics*. Classical Association Annual Meeting, University of Nottingham, UK.
  - Participants: including myself, Ms. Mair Lloyd, Prof. Simon Mahony, Prof. Sonya Nevin, Prof. Andrew Reinhard
- Panel Organizer, *Ovid's Exile Literature*. CAMWS Annual Meeting, Baylor University.
  - Participants: including myself, Prof. Laurel Fulkerson, Prof. Darcy Krasne, Prof. Carole Newlands, Prof. Joy Reeber.
- Panel Organizer, *Graduate Student Issues Committee Panel: The Hiring Process*. CAMWS Annual Meeting, Baylor University.
  - Participants: Prof. Ted Gellar-Goad, Prof. Ayelet Haimson-Lushkov, Prof. Thomas Kohn, Prof. Noel Lenski, Prof. Alden Smith.
- Committee Member, Graduate Issues Committee, Classical Association of the Middle West and South, 2013-2014.
- Research Assistant to Prof. Karl Galinsky for Max Planck *Memoria Romana* Project, 2012-2014. Duties included organization of scholarly conferences, maintenance of web site, help with editing scholarly publications.
  - Project website: <http://www.utexas.edu/research/memoria/>

- Member of William J. Battle Lecture Committee, University of Texas at Austin, 2013-2014. Duties included organizing publicity for public lectures and seminars by guest lecturer Dr. Andrew Wallace-Hadrill.

## ARCHAEOLOGICAL EXPERIENCE

---

1. (2009, 2011) Trench Supervisor for dig on mid-to-late Roman Empire synagogue under the supervision of the Institute for the Study of Antiquities and Christian Origins: Ostia Synagogue-area Masonry project (OSMAP). Ostia, Italy. Dig Director: Dr. L. Michael White.

## AWARDS

---

- Nominated as a Top Expert in eLearning and EdTech by bestcollegerankings.org, 2013
- CAMWS President's Award for Outstanding Graduate Student Paper, 2012
- CTL Teaching Scholar, University of Texas at Austin, 2012
- Harry J. Leon Award for Outstanding Teaching, University of Texas at Austin, 2012
- Nomination for Foreign Language Teaching Excellence Award, Texas Language Center, University of Texas at Austin, 2012
- Nomination for Foreign Language Teaching Excellence Award, Texas Language Center, University of Texas at Austin, 2011
- Harry J. Leon Award, Outstanding TA, University of Texas at Austin, 2010
- Battle Fellowship, University of Texas at Austin, 2007, 2008
- Phi Iota Sigma, University of Richmond, national foreign language society, 2007
- The Mary Madison Bowen Award for Excellence in Latin, University of Richmond, 2007
- Eta Sigma Phi, University of Richmond, national collegiate classics society, 2005-2007
- Kappa Delta Pi, University of Richmond, national Education society, 2005-2007
- Mary Selma Dunn Pierson Award in Latin, University of Richmond, 2005-2007

## REFERENCES

---

- Prof. Karl Galinsky, Floyd A. Cailloux Centennial Professor, University of Texas at Austin (galinsky@austin.utexas.edu, 512.471.8504)
- Prof. Alessandro Barchiesi, Gesue and Helen Spogli Professor of Italian Studies, Stanford University/University of Siena at Arezzo (barchiesi@unisi.it)
- Prof. Laurel Fulkerson, Florida State University (lfulkerson@fsu.edu, 850.644.0305)
- Prof. Thomas Hubbard, University of Texas at Austin (tkh@mail.utexas.edu, 512.471.0676)
- Prof. Gregory Daugherty, Randolph-Macon College (gdaugherty@rmc.edu)
- Prof. Julie Laskaris, University of Richmond (jlaskari@richmond.edu, 804.289.8734)
- Prof. Leann Kaiser, Colorado State University (leann.kaiser@colostate.edu, 307.742.6964)